

DECLARATION ON MUTUAL COOPERATION IN THE INTERNATIONAL PROJECT
1918 | THE BIRTH OF THE MODERN CENTRAL EUROPEAN CITIZEN | 2018
AND IN PREPARATION OF THE EXHIBITION AND OF THE BOOK
YEARS OF DISARRAY | BETWEEN ANXIETY AND DELIGHT 1908–1928

In Olomouc, on 24th April 2017

DECLARATION ON MUTUAL COOPERATION IN THE INTERNATIONAL PROJECT **1918 | THE BIRTH OF THE MODERN CENTRAL EUROPEAN CITIZEN | 2018** AND IN PREPARATION OF THE EXHIBITION AND OF THE BOOK **YEARS OF DISARRAY | BETWEEN ANXIETY AND DELIGHT 1908–1928**

Olomouc Museum of Art, International Cultural Centre Kraków, Bratislava City Gallery, Janus Pannonius Museum Pécs, and Arbor Vitae publishing house have agreed on expert preparation and implementation of the exhibition ***Years of Disarray, Between Anxiety and Delight 1908–1928***, which shall be opened in Olomouc in 2018 and which shall then be repeated in Kraków, Bratislava, and Pécs in 2019–2020.

The exhibition project shall constitute a part of the broader project ***1918 | The Birth of the Modern Central European Citizen | 2018***, within the events of The European Year of Cultural Heritage 2018. It aims to commemorate an important historical turning point and, at the same time, a hundred year anniversary of a new political and cultural arrangement of the Central Europe after the demise of Austria-Hungary. The exhibition shall provide a scholarly assessment and, for the first time ever, a synthetic presentation of the development of modern art in Central Europe in 1908–1928.

The success of the exhibition ***Years of Disarray, Between Anxiety and Delight 1908–1928*** certainly depends on mutual cooperation between the organizing institutions as well as on whether the most important exhibits will be obtained from individual countries. Therefore, Olomouc Museum of Art, International Cultural Centre Kraków, Bratislava City Gallery, and Janus Pannonius Museum Pécs will jointly aim to obtain such exhibits for all exhibition venues.

An accompanying book to the exhibition shall be published in cooperation with the Arbor vitae societas publishing house, in the Czech, Polish, Hungarian, and English language mutations.

Specific terms and conditions regarding the implementation of individual exhibitions and the accompanying book, including their funding, shall be subject to separate contracts by and between the organizing institutions.

This Declaration has been drafted in the English language. Each signatory shall receive one original copy.

In Olomouc, on 24th April 2017

Michal Soukup

Director of the Olomouc Museum of Art
/ Muzeum umění Olomouc



Jacek Purchla

Director of the International Cultural Centre Kraków
/ Międzynarodowe Centrum Kultury Kraków



Ivan Jančár

Director of the Bratislava City Gallery
/ Galéria mesta Bratislavy



Csornay Boldizsár

Director of the Janus Pannonius Museum Pécs
/ Janus Pannonius Múzeum Pécs



Martin Souček

Director of the Arbor vitae societas
(publishing house)



Michaela Šojdrová

Member of the European Parliament

